

Vibraphone II
Graham

EVERYBODY'S EVERYTHING

Santana
arr. Monte Grise
perc. Wayne Bovenschen 2001

144

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33 34

41 42 45 2nd x 46 47

48 49 50 51

52 53 54 55 56

57

The score is written for Vibraphone II in a single system. It begins with a tempo marking of 144 and a dynamic marking of *f*. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and a 7-measure rest. The score includes various articulation marks such as accents (^), slurs, and breath marks (x). The piece concludes with a final chord in the treble clef.