

Xylophone I  
Michelle

# EVERYBODY'S EVERYTHING

arr. Monte Grise  
perc. Wayne Bovenschen 2001

1 2 3

$\text{♩} = 144$

4 5

6 7 8 9

10 12 13 14 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 41 brake drum 42

46 47 48 49 50

51 52 53 54 55 56

57 bass drum

8

Detailed description: This is a musical score for Xylophone I, titled "Everybody's Everything". The score is written in a single system with 57 numbered measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 144. The first measure (1) is a whole rest. Measure 2 (2) starts with a forte dynamic (f) and a triplet of eighth notes. Measures 3-5 (3-5) continue with similar rhythmic patterns. Measures 6-9 (6-9) feature a melodic line with eighth and sixteenth notes. Measures 10-17 (10-17) include a double bar line, a fermata over measure 10, and various rhythmic patterns including triplets and eighth notes. Measures 18-22 (18-22) show a melodic line with accents and a triplet. Measures 23-26 (23-26) continue with eighth and sixteenth note patterns. Measures 27-31 (27-31) feature a melodic line with accents. Measures 32-33 (32-33) include a triplet and accents. Measure 34 (34) has a fermata. Measure 41 (41) is marked "brake drum" and consists of a series of eighth notes. Measure 42 (42) has a fermata. Measures 46-50 (46-50) feature a melodic line with accents and a double bar line. Measures 51-56 (51-56) continue with a melodic line and accents. Measure 57 (57) is marked "bass drum" and consists of a single eighth note. The score ends with a double bar line and a final measure (8) in the bass clef.