

28

4

30

mf *f*

35

2

41

3

Detailed description: This is a musical score for a single melodic line, likely for a flute or clarinet, spanning measures 28 to 41. The notation is on a single staff with a treble clef. Measure 28 begins with a dynamic marking of *mf* and a slur over the first two notes. Measures 29-30 feature a series of eighth notes with accents (>) above them. Measure 31 has a dynamic marking of *f*. Measure 32 contains a whole rest. Measure 33 has a dynamic marking of *mf*. Measure 34 features a slur over the first two notes. Measure 35 has a dynamic marking of *f* and a slur over the first two notes. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *f* and a slur over the first two notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ride

Blue Collar Man

Arr. Weber

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes. The second staff features a triplet of eighth notes followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The third staff contains a series of eighth notes, some with accents, and a triplet of eighth notes. The fourth staff continues with eighth notes and accents. The fifth staff features a triplet of eighth notes and a quarter note. The sixth staff concludes with eighth notes and accents. The score includes various musical notations such as accents (>), slurs, and dynamic markings like mf and f .



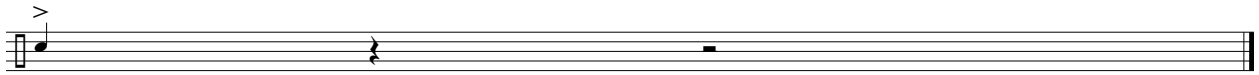
Too Much Time on My Hands / Fooling Yourself (The Angry Young Man)

Arr. Weber

Ride

The musical score is written for a single melodic line on a grand staff. It begins with a common time signature (C) and a tempo marking of 'Ride'. The first measure contains a whole note with a '2' above it, indicating a double-measure rest. The piece then proceeds with a series of eighth and sixteenth notes, many of which are marked with an accent (>). A key signature change to three flats (B-flat major) is indicated by a double bar line with a 3/4 time signature. The tempo is marked as quarter note = 112. The score concludes with a final cadence in common time.





Ride

Renegade

Arr. Weber

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a single eighth note with an accent (>). The second staff contains a seven-measure rest (7) followed by a series of eighth notes with accents. The third staff features several triplet markings (3) over groups of eighth notes. The fourth staff starts with a seven-measure rest (7) followed by eighth notes with accents. The fifth staff continues with eighth notes and accents, including some beamed eighth notes. The sixth staff concludes with a few eighth notes and a final measure with a slur over a half note.

