

Cymbals

# Styx - Opening / Mr. Roboto

Arr. Weber

Op.#5

*ff*

$\text{♩} = \text{♩} = 160$

Mr Roboto

*ff f*

5

12

3

19

23

*ff*

27

*f*

*ff*

*mf*

34

2

*f*

*ff*

*RIT.....*

*mf*

*ff*

Detailed description: This is a musical score for guitar, consisting of four staves. The first staff begins with a circled measure number '19' and contains a series of eighth notes with accents and slurs. The second staff starts with a circled '23' and features a complex rhythmic pattern of eighth notes with slurs. The third staff has a circled '27' and includes a circled '34' above a measure with a '2' below it, indicating a double-measure rest. The fourth staff concludes with a circled '34' and a final measure. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *RIT.....* (ritardando). The score uses various musical notations such as accents (>), slurs, and slurs with 'x' marks.

Cymbals

# Blue Collar Man

Arr. Weber

3

10 *Slide 16 (pg 13)*

*Slide back 16 (pg 14)*

18 *Mark time*

25 *FM 24 (to back sideline)*

4 count turn

*ff*

*mf*

*f*

3

The image shows a musical score for cymbals. It consists of seven staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a box with the number 10 and the instruction 'Slide 16 (pg 13)'. The third staff has a box with the number 18 and the instruction 'Mark time'. The fourth staff has a box with the number 25 and the instruction 'FM 24 (to back sideline)'. The fifth staff has a box with the number 4 and the instruction '4 count turn'. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is marked with a '3' at the end of the seventh staff. The notation includes various rhythmic values, accents, and cymbal-specific symbols like 'x' and 'v'.

4 count turn      Mark time

33 Slide 32 to Styx form

*f*      *ff*      *f*

35 Mark time

2

Hold 4

Cymbals **Too Much Time on My Hands / Fooling Yourself (The Angry Young Man)**

Arr. Weber

The image shows a musical score for cymbals, consisting of six staves. The first staff begins with a common time signature (C) and a measure number '2'. It features a series of eighth-note patterns with accents (>) and a dynamic marking of *f*. The second staff starts with a measure number '7' and continues the eighth-note patterns. The third staff continues the pattern. The fourth staff begins with a measure number '19' and shows a change in the rhythmic pattern, including some notes with accents and a dynamic marking of *ff*. The fifth staff starts with a measure number '23' and includes a time signature change to 3/4. The sixth staff concludes the piece with a common time signature (C) and a tempo marking of ♩ = 112.

32

Musical notation for measures 32-43. The piece is in common time (C). Measures 32-33 feature a half note followed by a quarter rest. Measures 34-35 feature a quarter note followed by a quarter rest. Measures 36-43 consist of eighth-note triplets, each starting with an accent (>).

44

48

Musical notation for measures 44-56. Measures 44-45 feature a half note followed by a quarter rest, with a dynamic marking of *f*. Measures 46-47 feature a quarter note followed by a quarter rest. Measures 48-56 consist of eighth-note triplets, each starting with an accent (>). A dynamic marking of *ff* is placed below measure 48. The piece concludes with a double bar line.

57

168

Musical notation for measures 57-64. Measures 57-58 feature a half note followed by a quarter rest, with a dynamic marking of *sfz*. Measures 59-60 feature a quarter note followed by a quarter rest. Measures 61-64 consist of eighth notes, each starting with an accent (>).

65

Musical notation for measures 65-71. Measures 65-68 feature a quarter note followed by a quarter rest, each starting with an accent (>). Measure 69 features a half note with a dynamic marking of *2*. Measures 70-71 feature eighth-note triplets, each starting with an accent (>).

Cymbals

# Renegade

Arr. Weber

9

7

13

17

21

29

33

*ff*

*hold for tenors* 8