

Styx - Opening / Mr. Roboto

Arr. Weber

Tenor

Op.#5 **ff**

3 5 6 5 6 3

$\text{♩} = \text{♩} = 160$

Mr Roboto

to sticks

RL R RIIRIR **ff**

5 3 6

R I R R R R rllrr **f ff** L RLR R I r I R

3 6 3 6 12

mf rllrr **f** R llrr LlrllR RLRLRLR

mf R rrr rlr l R llrr llR lrri

Musical score for a single melodic line, consisting of six systems of notation. The score includes various rhythmic patterns, fingerings, and dynamic markings.

System 1: Starts with a box containing the number 23. Dynamic markings include *fp* and *ff*.

System 2: Starts with a box containing the number 27. Dynamic markings include *mp* and *ff*.

System 3: Dynamic markings include *mp*, *f*, *mp*, *f*, and *sim*.

System 4: Dynamic marking is *f*. Includes triplets (3) and sextuplets (6).

System 5: Dynamic marking is *ff*. Includes the instruction *RIT.....*.

System 6: Dynamic markings include *mp* and *fp*. Includes triplets (3).

The score concludes with a double bar line.

Tenor

Blue Collar Man

Arr. Weber

Mark-time

<f p <f p <f p <f p <f p <f p

<f p <f p <f p <f p <f

10 *Slide 16 (pg 13)*

mf

Slide back 16 (pg 14)

18 *Mark-time 3*

f

4 count turn

RLRLRL LRL LR RR RRR LRLRLR RLRLRL LRL LR RLLRLL R L R RR R RLRLRLRL R LR R L RLR L R R RLLRLL R R R RR RRR LR

25 *FM 24 (to back sideline)*

mf *mf* 4 count turn *Mark time*

33 *Slide 32 to Styx form*

f *ff* *Hold 4*

Tenor **Too Much Time on My Hands / Fooling Yourself (The Angry Young Man)** Arr. Weber

1 **PLAYER** (3) *All*

3

mf

7

split

split

19

2

23

ff

mf

L R L R L R R L R

Detailed description: This is a musical score for a tenor instrument, arranged by Weber. It consists of six systems of music. The first system starts with a treble clef and a common time signature. It includes a '3' above the first measure, '1 PLAYER' and '(3)' above the second measure, and 'All' above the third measure. The dynamic marking 'mf' is placed below the first measure. The second system begins with a boxed number '7' and contains a 'split' annotation. The third system also has a 'split' annotation. The fourth system features a boxed number '19' and a '2' above the final measure. The fifth system starts with a boxed number '23' and includes dynamic markings 'ff' and 'mf'. The sixth system concludes with the rhythmic notation 'L R L R L R R L R' below the staff.

♩ = 112

32

R L R

R R R L R R L R L

R R

44

fp *f*

48

ff R L R L R L R L R L L R R L L L R L L L R L

R L L R R L L L R R L L L R L

6 6

R L R R L L L R L R L L

2

Detailed description: This musical score consists of six staves of music. The first staff begins with a tempo marking of quarter note = 112. It features a series of eighth-note patterns with accents and dynamic markings. A box containing the number 32 is placed above the staff. Below the first staff, the rhythm pattern 'R L R' is indicated. The second staff continues with similar eighth-note patterns, including a triplet of eighth notes. Below it, the rhythm pattern 'R R R L R R L R L' is shown. The third staff has a few notes with accents and a dynamic marking of *fp*. The fourth staff starts with a dynamic marking of *f* and contains a box with the number 44. The fifth staff begins with a dynamic marking of *ff* and includes a box with the number 48. Below this staff, the rhythm pattern 'R L R L R L R L R L L R R L L L R L L L R L' is provided. The sixth staff features sixteenth-note runs with accents and dynamic markings, including a box with the number 48. Below it, the rhythm pattern 'R L L R R L L L R R L L L R L' is shown. The final part of the staff includes two groups of sixteenth notes, each marked with a '6' for a sextuplet. Below the staff, the rhythm pattern 'R L R R L L L R L R L L' is indicated, along with a '2' and a hairpin symbol.

57 $\text{♩} = 168$
 < < < <
 R L R R L L R L R L L

fp
 < < < <
 R R L L R R L L R R L L R R L L

65
 < < < <
 R R L R L R R R L R L R L R R

< < < <
 R R L L R R L L R R L L R L L R R L R

< < < <
 R R R R R R R L R L R L R R R R

Renegade

Arr. Weber

Tenor

6

9₃

ff

6

13

6

17

6

3

6

21

R L L L r L r L r L r r R r r R r R r R

R R L R r l l l r r r l l l

29

33

R R R R L R R L R L R