

Musical score for a single melodic line, consisting of six staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Staff 1: Starts with a rest, followed by eighth notes. Dynamics: *fp* (first half), *ff* (second half). Includes a circled measure number 23.

Staff 2: Continues with eighth notes. Dynamics: *mp* (first half), *ff* (second half). Includes a circled measure number 27.

Staff 3: Features a mix of eighth and sixteenth notes. Dynamics: *mp*, *f*, *mp*, *f*, *sim*, etc.

Staff 4: Includes triplets and sextuplets. Dynamics: *f*.

Staff 5: Continues with eighth notes. Dynamics: *ff*. Includes a circled measure number 4.

Staff 6: Ends with a double bar line. Dynamics: *mp* (beginning), *ff* (end). Includes a circled measure number 4.

Additional markings include *RIT.....* and various articulation marks like accents (>) and slurs.

Tenor

Blue Collar Man

Arr. Weber

Mark time

< f p < f p < f p < f p < f p < f p

< f p < f p < f p < f p < f RR RRR LRLRLR

10 *Slide 16 (pg 13)*

RLRLRL LRL LR *mf*

Slide back 16 (pg 14)

18 *Mark-time* ³ *f* RLLRLL R L R RR R RLRLRLRL R LR R L

4 count turn

RLR L R R RLLRLL R R R RR RRR LR

Tenor **Too Much Time on My Hands / Fooling Yourself (The Angry Young Man)** Arr. Weber

1 PLAYER (3) All

mf

split

split

19

2

23

ff

mf

L R L R L R L R L R

Detailed description: This is a musical score for a tenor instrument, arranged by Weber. It consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). It features a triplet of eighth notes, followed by a series of eighth notes. Annotations include '1 PLAYER', '(3)', and 'All'. A dynamic marking of *mf* is present. The second staff continues the eighth-note pattern, with a 'split' instruction and fingerings 'R L R L R L R L R'. A box containing the number '7' is placed above the staff. The third staff also features eighth notes and a 'split' instruction. The fourth staff shows a change in rhythm with a quarter note and a half note, ending with a box containing '19' and a '2' below it. The fifth staff changes to a 3/4 time signature and includes a *ff* dynamic marking, with fingerings 'R L R R L L R L L R'. A box with '23' is above the staff. The sixth staff continues with eighth notes and includes a *mf* dynamic marking and fingerings 'L R L R L R R L R'. The score is filled with various musical notations such as accents (>), slurs, and dynamic markings.

Renegade

Arr. Weber

Tenor

6

9₃

ff

6

13

6

17

6

3

6

21

R L L r l r L r l r L r r R r r R r R r R

R R L R r l l l r r r l l l

Musical score for guitar, consisting of four staves. The first staff contains a continuous sixteenth-note pattern with accents and a trill-like figure. The second staff starts at measure 29, featuring eighth-note patterns with accents, sixteenth-note runs, and a triplet. The third staff starts at measure 33, continuing with sixteenth-note runs and accents. The fourth staff concludes the piece with a final sixteenth-note run and a fermata. Rhythm letters 'R', 'L', and 'LR' are placed below the notes in the fourth staff.