

# Somebody To Love

2002 OSU Marching Band

arr. Roy Mitchell  
perc. Tom McGillen

Mallet 3  
Daneka

1 **Conducted** 2 Sus. Cym. 3 4 Sus. Cym. 5  $\text{♩} = 82$

6 Marimba 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 Sus. Cym. 24 25 Marimba

26 27 28 29 30

31 32 36 *mf* 37 38

39 40 41 42 43 *mf*

39

Detailed description: This is a musical score for Mallet 3 (Daneka) of the piece 'Somebody To Love'. The score is written in 3/4 time with a tempo of 82 beats per minute. It consists of 43 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several systems. The first system (measures 1-5) includes a 'Conducted' section and two 'Sus. Cym.' (sustained cymbal) sections. The second system (measures 6-10) features a 'Marimba' part. The third system (measures 11-15) continues the Marimba part. The fourth system (measures 16-20) shows a rhythmic pattern with accents. The fifth system (measures 21-25) includes a 'Sus. Cym.' section and a 'Marimba' section. The sixth system (measures 26-30) continues the Marimba part. The seventh system (measures 31-38) features a 'mf' dynamic and a 'p' dynamic section. The eighth system (measures 39-43) includes a 'p' dynamic section and a 'mf' dynamic section. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*, as well as articulation marks like accents and slurs.

Somebody To Love - 2 - Mallet 3 - Daneka

44 45 46 47 50

Sus. Cym. Marimba

*f* *ff* *p*

51 52 53 54 55

51

*mp* *mf*

56 57 58 59 60

Sus. Cym. Marimba

*p* *f* *f*

61 62 66 67 68

Sus. Cym. Sus. Cym. Marimba

*ff* *p* *f* *f*

69 70 71 72 73

69

74 75 76 77 78 79

Sus. Cym. Sus. Cym.

*f* *p* *ff*

80 81 82 83

Sus. Cym.

*p* *ff*