

# Somebody To Love

2002 OSU Marching Band

arr. Roy Mitchell  
perc. Tom McGillen

Tenor Drum (5)

1  
**Conducted**

The musical score is written for Tenor Drum (5) and consists of 50 measures. It begins with a 4-measure rest, followed by a 2-measure rest with a tempo marking of 82. The score is divided into systems, with measure numbers 1 through 50 indicated above the staff. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score includes various dynamics such as *mf*, *mp*, *f*, *fp*, and *ff*, along with accents (>) and slurs. Performance instructions include 'Switch to Vic Firth Dreadlocks' at measure 23, 'With Vic Firth Dreadlocks' at measure 28, 'Fake-don't hit either note!' at measure 32, and 'Switch to mallets' at measure 36. The score also features specific drumming techniques like 'Shells with Mallets' and 'Shells'.

Measures: 1, 4, 5, 7, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 50.

Tempo: 82

Time Signature: C

Key Signature: B-flat major / D minor

Performance Instructions:

- Switch to Vic Firth Dreadlocks (Measure 23)
- With Vic Firth Dreadlocks (Measure 28)
- Fake-don't hit either note! (Measure 32)
- Switch to mallets (Measure 36)
- Shells with Mallets (Measure 36)
- Shells (Measure 50)

Dynamics:

- mf* (Measures 17, 21, 33)
- mp* (Measures 18, 21, 36, 50)
- f* (Measures 19, 30, 37)
- fp* (Measures 21, 29)
- ff* (Measures 30, 45)

51 52 53 54 55 56

*mf* *p* *mp*

57 58 59

*f* *mp*

60 61 62 63

*fp* *f* *ff* *p*

66 67 68

69 70 71

*Simile*

72 73 74 75

*ff* *f*

76 77 78

79 80 81 82 83

*ff* *mp* *f* *ff*

All up