

Timpani
Vinny

Smooth

Carlos Santana
arr. Monte Grise
perc. Wayne Bovenschen 2001

120 G-C-D-Eb 2 3 4 5

6 7 8 9 10 29" G-F#

11 A-C F#-G 12 13 14 15

16 17 18 29" G-F# 19 A-C F#-G 20

21 22 23 24 25

26 27 28 29" A-C 30 31

32 33 34 35 36 37

38 39 41 42 43

44 45 29" 46 A-C 47 49 50

51 52 53 54 55 56 57 58

f *mf* *f* *ff* *mf* *f* *ff*

Chord progressions: G-C-D-Eb, G-F#, A-C, F#-G, G-F#, A-C, F#-G, A-C.

Tempo: 120. Time signature: 4/4.

Measure numbers: 1-58.

Dynamic markings: *f*, *mf*, *ff*.

Articulation: accents (^), breath marks (v), slurs.

Rehearsal marks: double bar lines with repeat signs.

Repeat signs: 2/2, 2/2.

Time signature changes: 2/2 at measures 35, 37, 47, 52, 54.