

The Show Must Go On

Queen
arr. Sean Spicer
perc. Wayne Bovenschen 2005

Marimba 4

♩ = 90

7 8 A 9 10 11 12

13 14 15 B 16 17

18 19 20 21 22 C

23 28 D tam tam 29 32 33 38 39

ff *mf* *fff* *mp* *f*

Detailed description: This is a musical score for Marimba 4, titled 'The Show Must Go On'. The score is written in bass clef with a 4/4 time signature and a tempo of 90 beats per minute. It consists of five staves of music. The first staff contains measures 7 through 12, with a boxed 'A' above measure 8. The second staff contains measures 13 through 17, with a boxed 'B' above measure 15. The third staff contains measures 18 through 22, with a boxed 'C' above measure 22. The fourth staff contains measures 23 through 39, with a boxed 'D' above measure 28 and 'tam tam' written below measures 28 and 29. The fifth staff contains measures 30 through 39, with a boxed '5' above measure 30, a boxed '3' above measure 32, and a boxed '5' above measure 38. Dynamic markings include *ff* (fortissimo) at the beginning of the fourth staff, *mf* (mezzo-forte) at the start of the fifth staff, and *fff* (fortississimo) at the end of the fifth staff. A *mp* (mezzo-piano) marking is also present. Performance instructions include accents (>) and a triplet of eighth notes in measure 12.