

# The Show Must Go On

Queen  
arr. Sean Spicer  
perc. Wayne Bovenschen 2005

## Xylophone 2

7 8 A 9 10

11 12 *mp* 13 14 15 B

16 17 18 19 *f*

20 21 22 C 28 bass drum 29 30

31 32 33 34 *ff* 35 36

37 38 39

*fff*

Detailed description: This is a musical score for Xylophone 2, covering measures 7 through 39. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 90. The score begins with a half note rest in measure 7, followed by a series of eighth-note chords. Measures 8, 15, and 22 contain boxed letters 'A', 'B', and 'C' respectively. Measure 12 is marked *mp* (mezzo-piano) and measure 19 is marked *f* (forte). Measure 28 is marked 'bass drum' and measure 34 is marked *ff* (fortissimo). Measure 39 has an accent (^) above the first note. The score concludes with a final *fff* (fortississimo) dynamic marking.