

# The Show Must Go On

Queen  
arr. Sean Spicer  
perc. Wayne Bovenschen 2005

## Xylophone 1

7  $\text{♩} = 90$  8 **A** 9 10

11 *mp* 12 13 14

15 **B** 16 17 18

19 *f* 20 21 22 **C** 28 **D** bass drum

29 30 31 32 33 34 *ff* 6

35 36 37 38 39

*fff*

Detailed description: This is a musical score for Xylophone 1, arranged for Queen's 'The Show Must Go On'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 90 and a measure rest for 7 measures. From measure 8, the xylophone plays a steady eighth-note pattern. Measure 8 is marked with a box containing the letter 'A'. The dynamics are marked as *mp* (mezzo-piano) starting at measure 11. The second staff continues the eighth-note pattern, with measure 15 marked with a box containing the letter 'B'. The third staff continues the pattern, with measure 19 marked as *f* (forte). Measure 22 is marked with a box containing the letter 'C', and measure 28 is marked with a box containing the letter 'D'. A 'bass drum' entry is indicated at measure 28. The fourth staff shows a change in the pattern, with a measure rest for 6 measures starting at measure 34, followed by a *ff* (fortissimo) dynamic. The fifth staff continues with a similar pattern. The sixth staff concludes the piece with a *fff* (fortississimo) dynamic and a final measure rest.