

The Show Must Go On

Queen
arr. Sean Spicer
perc. Wayne Bovenschen 2005

Xylophone 1

7 $\text{♩} = 90$ 8 **A** 9 10

11 *mp* 12 13 14

15 **B** 16 17 18

19 *f* 20 21 22 **C** 28 **D** bass drum

29 30 31 32 33 34 *ff* 6

35 36 37 38 39

fff

Detailed description: This is a musical score for Xylophone 1, arranged by Sean Spicer for Queen's 'The Show Must Go On'. The score is written in 4/4 time with a tempo of 90 beats per minute. It consists of 39 measures. The key signature has two flats (B-flat and E-flat). The score is divided into sections marked with letters A, B, C, and D. Section A (measures 8-10) features a steady eighth-note pattern. Section B (measures 15-18) continues this pattern. Section C (measures 22-23) and Section D (measures 28-29) are marked with a 'bass drum' symbol. The dynamics range from mezzo-piano (*mp*) to fortissimo (*fff*). There are six measures of rests in the score, with a '6' written above the first rest (measures 24-25) and another '6' above the second rest (measures 34-35). The score ends with a double bar line and a final fortissimo (*fff*) dynamic marking.