

Bass (7)

# The Show Must Go On

**Queen  
arr. Sean Spicer  
perc. Wayne Bovenschen 2005**

This page contains 12 staves of musical notation for a solo instrument, likely a snare drum or bass drum. The notation is organized into measures numbered 1 through 39. The time signature varies between measures, indicated by the letter 'J' followed by a number (e.g., J=90). The key signature is shown as two sharps (F# G#). The notation includes various rhythmic patterns, dynamic markings (e.g., **f**, **ff**, **sforzando (sfz)**), and coordination markings (e.g., R, L, RL, RR, RLRL) placed below the staff. Specific sections are labeled with boxes: A (measures 8-10), B (measures 15-17), C (measures 22-24), and D (measures 29-31). Measures 34-36 feature a sixteenth-note pattern with grace marks above the notes.