

Bass Drums

Sgt. Pepper Opener

Lennon & McCartney
arr. Tom Wallace
perc. Wayne Bovenschen 2007

$\text{♩} = 124$

1 2 3 4

5 6 7 8 9 10

11 12 13

14 15 16

Faster $\text{♩} = 142$

17 18 19 20 21 22 23 24

25 26 27 28 29 30

ff

f

R L R R L R R L L R R L L R

R L R L R L R R L R L R L R L

R L R L R L R L L R R L R

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

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31 . . . 32 . . . 33 **Faster** ♩ = 148 34 35 36

mf *ff*

37 38 39 40 41 42

mf *f* *mf*

43 44 45 46 47 48 > > >

mf *ff* *mf*

49 50 51 52 > > > 53 54

ff *mf* *ff*

55 56 57 58 59 60 61 62

mf *f* *mf*

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63> > > > 64> 65 66A

R L R L R R L R L R

ff

Detailed description: This block contains the first line of musical notation for measures 63 through 66A. Measure 63 features four quarter notes with accents, alternating between the right (R) and left (L) hands. Measure 64 has a sixteenth-note triplet followed by eighth notes. Measure 65 consists of eighth notes. Measure 66A has quarter notes with accents. The dynamic marking *ff* is placed below the first measure.

67 > > > > > > 68> 69

L R L R

Detailed description: This block contains the second line of musical notation for measures 67 through 69. Measure 67 has eighth notes with accents. Measure 68 has a sixteenth-note triplet followed by eighth notes. Measure 69 has eighth notes. The notation for measure 68 includes the letters 'L R L R' below it.

70> > > > > > 71 > > > > > > 72^ 73

R L R R R R L R R R L R L R R L R

Detailed description: This block contains the third line of musical notation for measures 70 through 73. Measure 70 has eighth notes with accents. Measure 71 has eighth notes with accents. Measure 72 has eighth notes with accents. Measure 73 has eighth notes with accents. The notation for measure 70 includes the letters 'R L R R' below it, and measure 71 includes 'R L R R'. Measure 72 includes 'R L R L R L R L R L R' below it.