

Saturday In The Park

Vibraphone 1

Robert Lamm
arr. Tom Wallace
perc. TAB / Kenny Martin 2006

138 *f* 2 3 4 5

6 *f* 7 8 9 10 11

12 13 *f* 14 15 *mf* 16 2

18 *f* 19 *ff* 20 21

22 23 24 25 26 *p*

27 *ff* 28 29 30 31 32 33

34 *p* 35 *ff* 36 37 38

39 42 43 44 45

46 47 48 49 50 *p* *ff*

51 *fff*

Detailed description: This is a musical score for Vibraphone 1, titled "Saturday In The Park". The score is written in 4/4 time and consists of 51 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a measure rest and the number 138. The piece starts with a forte (*f*) dynamic. Measures 1-5 contain a melodic line with slurs and fingerings (2, 3, 4, 5). Measures 6-11 continue the melodic line with slurs and a forte (*f*) dynamic. Measures 12-16 feature a more complex rhythmic pattern with slurs, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. Measures 17-21 show a melodic line with slurs and a fortissimo (*ff*) dynamic. Measures 22-26 continue the melodic line with slurs and a piano (*p*) dynamic. Measures 27-33 consist of a series of rests with accents, marked fortissimo (*ff*). Measures 34-38 feature a melodic line with slurs, accents, and a piano (*p*) dynamic. Measures 39-45 continue the melodic line with slurs, accents, and a fortissimo (*ff*) dynamic. Measures 46-50 feature a melodic line with slurs, accents, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The piece concludes with a final measure (51) marked fortissimo (*fff*).