

# Saturday In The Park

Robert Lamm  
arr. Tom Wallace  
perc. TAB / Kenny Martin 2006

## Timpani

$\text{♩} = 138$

The score is written on ten staves of bass clef notation. It begins with a tempo marking of quarter note = 138. The music consists of rhythmic patterns with various dynamics and articulations. Measure numbers 1 through 51 are indicated above the notes. Dynamics include *f*, *mf*, *fp*, *ff*, and *fff*. There are also accents (>) and slurs. A 'Swing feel' instruction appears above measure 43. The piece concludes with a final *fff* dynamic marking.

*f* *f* *mf* *fp* *ff* *p* *ff* *ff* *fff*

Swing feel

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