

Fanfare/Enter Sandman/Back In Black

Arranged by
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Percussion

♩ = 96

3 China

A

♩ = 132

B

2

12

C

10

8

37

F

41

G

45

H

♩ = 100

53

rit.

Detailed description: This is a percussion score for a piece titled 'Fanfare/Enter Sandman/Back In Black'. The score is written on a single staff with a double bar line at the beginning. It starts with a tempo of ♩ = 96 and a 3-measure rest labeled 'China'. This is followed by a triplet of eighth notes marked 'A'. The tempo then changes to ♩ = 132. A 7-measure rest is followed by a series of eighth notes marked 'B'. A 2-measure rest follows. The score continues with a 12-measure rest, then a series of eighth notes marked 'C'. This is followed by a 10-measure rest and an 8-measure rest. The tempo then changes to ♩ = 100. The score continues with a series of eighth notes marked 'F', followed by another series marked 'G', and then another series marked 'H'. A 49-measure rest is followed by a series of eighth notes. The tempo then changes to ♩ = 100. The score ends with a 53-measure rest, followed by a series of eighth notes. The piece concludes with a *rit.* (ritardando) marking.

I
58

J

62

66

3