

Tenor

Everything's Comin' Up Roses

Count Basie
arr. David F. Wick
perc. Wayne Bovenschen 2000

1 *w/ sticks* **ff** *f*

6 **ff** *mf*

10 11 12 **f**

14 15 16 17

18 *mf*

22 23 24 25 26 *mp* *mf*

27 28 29 30 **f** *mf*

31 32 33 34

35 36 37 38 **f** *mf*

39 40 41 42 **f**

43 44 45 46 *mf* **ff**

The score is written for a tenor drum set in common time (C) with a tempo of 144. It consists of 46 numbered measures across nine staves. The notation includes various drum strokes (quarter, eighth, sixteenth notes), rests, and dynamic markings such as fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). Specific techniques like triplets and sixteenth-note runs are indicated with 'w/ sticks' and slurs. Stick patterns (R for right, L for left) are written below the notes. The piece ends with a final flourish in measure 46.

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47 *R R L R R L R* 48 *R L R L R L R L L R L R R* 49 *R R R L R R L R* 50 *L R R L R R R R*
mp

51 *R L R R L L R L R R L L R L R R* 52 *L L R L R R L L R L R R L L R L R L L* 53 *R* 54
mf *ff*

55 *R R R L L L R* 56 *mf* 57

58 59 60 61

62 *f* 63 *visuals go plenty* 67 *f* 68
f *R R R* *R L R L R R L R R L R R L R R L R R L R L R L L R*

69 *R L R L R R L R R L R L R R* 70 *L R R L R L R L R L L* 71 *L R* 72 *R R R L R L R L R L*
f *mp* *mf*

73 *f* 74 75 *mf* 76

77 78 79 *f*
R L R L R L R *R L R R L L*

80 *R L R L R L R L R R L R R L* 81 *R L R L R L R* 82 *R L R L R L R L R L R L R L R L R*

83 *R L R R L R R L R R L R R L* 84 *R L R L R L R L R R L* 85 86 87 *ff* 88 *R R R R L R L R L R L R L R L*

89 90 *L R*