

Snare

# Everything's Comin' Up Roses

Count Basie

arr. David F. Wick

perc. Wayne Bovenschen 2000

The musical score consists of ten staves of notation, numbered 1 through 45. It begins with a tempo of quarter note = 144 and a common time signature. The notation includes various rhythmic patterns, accents, and articulation marks. Dynamic markings such as *ff*, *f*, *mf*, *f*, *mp*, and *mf* are placed throughout. Specific techniques like a "right flip" and "6/8" patterns are noted. The score concludes with an ellipsis, suggesting it continues.

Everything's Comin' Up Roses - page no. 2 - Snare



46 RLR RRR RLRLLR *ff* 47 R R L R R L R L RRLRL RLLRLLR 48 RRLRRL RLLRLLR 49 R R L R R L R R

50 R R L R R L R R *mf* 51 RLRLLRLRLRLLRLR LLRLRRLRLRLLRLRLL R *ff* 52 LLRLRRLRLRLLRLRLL R *ff* 53 54

55 R RRLLLR *mf* 56 57

58 59 60 61 62 *f* R R R

63 R L R L R L R L R R R L L R R L R R L R R L R RLRLLR 64 L R R L R R L R RLRLLR

65 R L R L R R L R L R L R L R L R L R L R 66 67 visuals *p* plenty

71 *f* 72 *mp* 73 *mf* 74 *f*

75 *mf* ... 76 77 78 79 *f* RLRRLR L RRLRL

80 R L RLRRLR L R R L R R L RRLRLR L RRLRLR RLRRLR LR RL LR 81 RLRRLR L RRLRLR 82 RLRRLR LR RL LR

83 84 85 6 86 9

87 *ff* 88 89 90 6 91 6