

Auxiliary  
Bryan

# Everything's Comin' Up Roses

Count Basie  
arr. David F. Wick  
perc. Wayne Bovenschen 2000

♩ = 144

1 Cr. Cym 2 3 BD 4 5 Whip 6 7 8

*ff*

9 *f* 10 11 12

13 14 15 16 17 Dome

18 19 *f* 20 21

22 23 *mp* 24 25 *mf* 26 27 *f*

28 29 *mf* 30 31 32

33 34 35 36 37 RC, HH, SD

38 39 40 41 Bongos *mf*

42 43 44 45 Toms

46 47 48 49 *mp* 50

Detailed description: This is a musical score for a percussionist named Bryan. The score is written in a single staff with a common time signature (C) and a tempo of 144 beats per minute. The music is divided into measures numbered 1 through 50. Various percussion instruments are indicated by symbols and text: Cr. Cym (Cymbal), BD (Bass Drum), Whip, Dome, RC, HH, SD (Ride Cymbal, Hi-Hat, Snare Drum), and Bongos. Dynamics are marked throughout, including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain specific rhythmic figures like 'x' marks, likely representing cymbal or snare patterns. The piece concludes with a final measure (50) marked *mp*.

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Musical score for guitar, measures 51-90. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings. The piece features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures 51-54, 55-58, 59-62, 63-68, 69-73, 74-77, 78-81, 82-86, and 87-90. The word "Congas" is written below the staff between measures 56 and 58. The score concludes with a final measure (90) marked with an accent.

51 52 53 54

55 56 57 58

59 60 61 62

63 65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85 86

87 88 89 90

*mf* *ff* *mf* *f* *ff*

Congas

2

6

3

6