

Marimba IV
Erica

Everything's Comin' Up Roses

Count Basie
arr. David F. Wick
perc. Wayne Bovenschen 2000

1 *144*

2 *ff*

3

5 *f*

6

7 *ff*

8

9 *f*

10

11

12

13

14

15

16

17

18

19 *f*

20

21

22

23

24 *mp*

25

26

27 *f*

28

29 *mf*

30

31

32

33

34

35 *f*

36

37

38

39

40

41 *mf*

42

Everything's Comin' Up Roses - page no. 2 - Marimba IV

Musical score for Marimba IV, page 2, measures 43-90. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). Measure numbers 43 through 90 are indicated above the staff. The score includes several dynamic markings: *f*, *mf*, *ff*, *p*, and *ff*. There are also some performance instructions like *p* and *ff* with a wedge-shaped hairpin. The piece concludes with a final *ff* dynamic marking.