

Marimba II  
Michelle

# Everything's Comin' Up Roses

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perc. Wayne Bovenschen 2000

144

1 2 3 5

*ff* *f*

6 7 8 9

*ff* *f*

10 11 12 13 14

15 16 17

18 19 20 21 22

*f*

23 24 25 26 27

*mp* *mf* *f*

28 29 30 31 32

*mf*

33 34 35 36

*f*

37 38

39 40 41 42

*mf*

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Musical score for Marimba II, page 2, measures 43-90. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note. The score consists of ten staves of music, each containing measures 43-46, 47-50, 51-53, 54-57, 58-62, 63-67, 68-73, 74-79, 80-86, and 87-90 respectively. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

43 44 45 46

47 48 49 50

51 52 53

54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90

*f* *mf* *f* *ff* *mf* *f* *f* *mf* *f* *f* *p* *f* *mf* *f* *f* *p* *ff* *ff* *p* *ff*