

Vibraphone I
Justin

Everything's Comin' Up Roses

Count Basie
arr. David F. Wick
perc. Wayne Bovenschen 2000

144
ff
2
3
5
f
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
mp
24
25
26
27
28
f
29
30
31
32
mf
33
34
35
36
37
38
39
40
41
42
43
44
mf

Everything's Comin' Up Roses - page no. 2 - Vibe I

Musical score for 'Everything's Comin' Up Roses - page no. 2 - Vibe I'. The score is written in treble and bass clefs, featuring various musical notations such as notes, rests, and dynamic markings. The piece is in a key with two flats and a 4/4 time signature. The score is divided into measures, with measure numbers 45 through 90 indicated above the staff. Dynamic markings include *f*, *mf*, *ff*, and *p*. The score includes a triplet of eighth notes in measure 80 and sixteenth-note runs in measures 83-84 and 88-89. The bass line in measures 86-90 features a series of accented eighth notes.

45 46 47 48

49 50 51

52 53 54

55 56 57 58 59

60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

83 84 85

86 87 88 89 90

f *mf* *f* *ff* *mf* *f* *mf* *f* *ff* *p* *ff*

3

6

6