

Xylophone I
Becca

Everything's Comin' Up Roses

Count Basie
arr. David F. Wick
perc. Wayne Bovenschen 2000

144

1 2 3 4 5

8 9 14

15 16 17

18 19 20 21

22 23 24 25 27^{BD}

28 29 30 31 32

33 34 35 36

37 38 39

40 41 42 43

44 45 46 47^f

ff *f* *mp* *mf* *f*

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Musical score for Xylo I, measures 48-90. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo and dynamics are indicated by markings such as *mf*, *f*, *ff*, and *fz*. The score includes various musical notations, including slurs, ties, and articulation marks. Specific instrument parts are labeled: "Bells" at measures 57 and 59, "Xylo" at measures 58 and 61, and "BD" (Bass Drum) at measure 73. The score concludes with a final *ff* dynamic marking at measure 90.

48 49 50 51

52 53 54

55 56 57 Bells

58 Xylo 59 Bells 60 61 Xylo

62 63 64 65

66 67 68

69 70 71 72

73 BD 74 75 76 77

78 79 80 83

84 85 90