

End of Snare
Drum Solo

Rock That

D. Foster & M. White
arr. Tom Wallace
perc. Wayne Bovenschen 2006

$\text{♩} = 138$

The image shows a drum solo for the piece 'Rock That'. It consists of six staves of music in 4/4 time, with a tempo of 138 beats per minute. The notation includes various rhythmic patterns, dynamics (such as *fff*, *f*, *mp*, *p*, *f*, *mf*, *ff*), and articulation marks like accents and slurs. The solo is primarily played on the snare drum, with some use of the bass drum (marked 'B') and cymbals (marked 'C'). The piece concludes with a final flourish on the snare drum.

26 R R R L R L R L R L R R R R R R L R

29 *fff* *f* R L L R R R R R L R R B R R R R

35 R R R

40 6 3 3 R L R R L R R R R R R R

45 R R L R R R L R L R R R R R R L R R

52 *f* R L R L R R R R R R R R R R R L R L R

59 3 3 3 *p* < *f* 6 *f* *mp* L R L R R L R L L R L R R L L R L R R L R L R L R L R B