

# One More Time Chuck Corea

Singers Unlimited  
arr. Roy Mitchell

perc. Wayne Bovenschen 2002

Bass

The musical score is written for a bass instrument in common time (C). It begins with a tempo marking of quarter note = 80 and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7 through 49 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *f*, *p*, *mf*, and *ff* are used throughout. Performance instructions include accents, slurs, and a section labeled "Repeat 4x" starting at measure 45. The score concludes with a "Freely" marking at measure 49. Fingerings and bowings are indicated with numbers 1-5 and letters R (right) and L (left). Percussion notation includes a bass drum (B) and a snare drum (S).

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50 **10** *ff* 60  $\downarrow$  144 61 62 63 64

65 66 67 68 69

70 **Freely** 71  $\uparrow$  72 73  $\uparrow$  74  $\downarrow$  144 *fff* *ff* 6 6

75 76 77 78 79

80 81 82

83 84 *ffff*