

Cymbals

Tragic Kingdom

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arr. Wayne Bovenschen 2007

$\bullet = 160$

1 2 3 4 5 6 7 8

mp *mf* *f*

9 10^Λ 11 12 13^Λ 14 15 16 17

ff *fff*

18 19. 20 21 22 23 24 25. 26

mf *mf*

27. 28 29 30 31 32 33 34. 35. sizzle 36.

37. 38. 39. 40. 41. 42[>] 43 44 45

ff

46^Λ 47 48 49 50^Λ 51[>] 52[>] 53 54^Λ 55

fff *fff*^z

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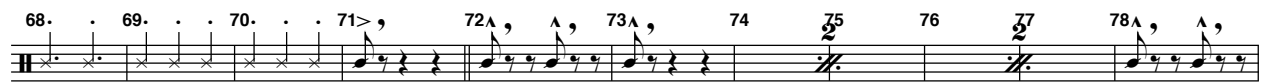
Detailed description: This is a musical score for a cymbal part. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 160. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp*, *mf*, *f*, *ff*, and *fff*. There are also performance instructions like 'sizzle' and 'z' (likely for 'zizzles'). The piece is divided into measures, with some measures containing multiple notes or rests. The notation uses standard musical symbols for cymbals, including stems, beams, and accents.

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56 *scrape* 57 *ping* 58 . . 59 *bell ting* 60 61 62 63> , 64. . 65. 66 67



68. . 69. . . 70. . . 71> , 72^ , ^ , 73^ , 74 75 76 77 78^ , ^ ,



ff

79> 80 81. . 82 83 84 85 86 87 88 . 89 . . 90 91



f

92 93 94 . 95^ ^ ^ 96^ 97 98> 99 100 > 101 ^ ^ ,



ff

102 2 104 ^ 105 ^ ^ 106 107 108

