

Tenors

# No Doubt Opener

"The Climb" and "Sixteen"

Eric & Gwen Stefani, Tony Kanal  
arr. Wayne Bovenschen 2007

The musical score is divided into two systems. The first system starts with a tempo marking of  $\text{♩} = 76$  and a time signature of 12/8. It contains measures 1 through 9. The second system starts with a tempo marking of  $\text{♩} = 152$  and a time signature of 4/4. It contains measures 10 through 20. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *sfz*, and *fff*. Rhythmic notation includes eighth and sixteenth notes, rests, and accents. Percussion notation is indicated by 'x' marks on notes. The score concludes with three measures marked with a double slash and a vertical line, indicating the end of the piece.

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No Doubt Opener - page 2 - Tenors

21 *R L R R L R L R R L R L L R* 22 *L R L R R L L R R L L R R L L R* 23 24

25 *R R R R* 26 *R R L L R L* 27 28 29 30 31 *R R R R*

32 *R L R L R* 33 34 35 36 37 *R L R L R R L R L L R* 38 *R R L R R L L R L L R* 39

40 *R L R L R R L R L L R* 41 *R L R L* 42 *R L R L* 43 *R R L R L L R L* 44 45

46 47 48 49 50 51 52 *R R L R R L R R L L R R L L R* 53 *R L R L R L R R L R R L* 54 55 6 61

62 *R R L L R L R L L R L R L L R L L R R L* 63 *R L L R L R L R L R R L* 64 *R* 65 66 67 68

*mf* *mf* *f* *ff* *mp* *ff*

No Doubt Opener - page 3 - Tenors

69 70 71

R L R R L R L R R L R L L R L R L R R L L R R L L R

Detailed description: This block contains the first line of musical notation, measures 69 through 71. Measure 69 starts with a double bar line and contains a series of eighth notes with accents. Measure 70 continues with similar eighth notes. Measure 71 ends with a double bar line. Below the staff, a sequence of letters indicates the fingerings for each note.

72 73 74 75 76

*ff* R L R L L R L R L R L L R L R L R L R L R R L R L R L R L R

Detailed description: This block contains the second line of musical notation, measures 72 through 76. Measure 72 starts with a double bar line and features a fortissimo (*ff*) dynamic marking. Measures 73-76 continue with eighth notes and accents. Below the staff, a sequence of letters indicates the fingerings.

77 78 79 80 81

*ff* *fff* R R L R L L R L R R R L R L R L R L R R L R L R L R L R L R

Detailed description: This block contains the third line of musical notation, measures 77 through 81. Measure 77 starts with a double bar line and includes a fortissimo (*ff*) dynamic marking. Measure 78 has a triplet of eighth notes. Measure 79 has a fortissimo (*fff*) dynamic marking. Measures 80-81 continue with eighth notes and accents. Below the staff, a sequence of letters indicates the fingerings.

82 83 84

*fff* R L R L R L R L R L R L R

Detailed description: This block contains the fourth line of musical notation, measures 82 through 84. Measure 82 starts with a double bar line and includes a fortissimo (*fff*) dynamic marking. Measures 83-84 continue with eighth notes and accents. Below the staff, a sequence of letters indicates the fingerings.