

Snare Drum

No Doubt Opener
*"The Climb" and "Sixteen"*Eric & Gwen Stefani, Tony Kanal
arr. Wayne Bovenschen 2007

$\text{♩.} = 76$

The sheet music consists of ten staves of snare drum notation. The first staff starts at $\text{♩.} = 76$ with dynamics mf , f , p , and ff . The second staff begins at measure 2 with dynamics R , $R L L R$, R , $R R L R R$, R , $R L$. The third staff starts at measure 3 with dynamics $R R L R B R L$, $R L L R L L R L L R L L R$, R , $R R L R R$, $R L$. The fourth staff starts at measure 5 with dynamics R , $R L R L R R L R L R R L R B B$, $R R L R R L L R L L R$, $R R L R$. The fifth staff starts at measure 7 with dynamics $R L R R L R R R L R L R R L R B B$, $R R L R R L L R R L L R$, $R R L R$. The sixth staff starts at measure 10 with dynamics $mf f f f f f f f$, $sffz f$. The seventh staff starts at measure 11 with dynamics $R R R R R L R R L L R R R L R R L L R$. The eighth staff starts at measure 12 with dynamics $R R R R R L R R L L R R R L R R L L R$. The ninth staff starts at measure 13 with dynamics $R R R R R L R R L L R R R L R R L L R$. The tenth staff starts at measure 14 with dynamics $R R R R R L R R L L R R R L R R L L R$. The eleventh staff starts at measure 15 with dynamics R , L , $R R L R R L R$, ff . The twelfth staff starts at measure 16 with dynamics R , $R R L R R L R$. The thirteenth staff starts at measure 17 with dynamics R , $R R L R R L R$. The fourteenth staff starts at measure 18 with dynamics R , $R R L R R L R$. The fifteenth staff starts at measure 19 with dynamics R , $R R L R R L R$. The sixteenth staff starts at measure 20 with dynamics R , $R R L R R L R$.

$\text{♩.} = 152$

rim

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21 > > > 22 > > > 23 > > 24 > > 25 > .
R L R R L R L R R L L R R R R L R R L L R L
R R R R L R R L L R L <
mf

26 > > > 27 28 29 30 31 > . 32 > . 33 > > > 34
R R R R L R R L L R L <
mf

35 > . 36 > . 37 > . 38 > 3 - 3 - 3 - 3 - 3 - 39 > > > > 40 > > > >
R L R L R R R L R R R L R R L L R L R L R L R
f ff

41 > ^ > ^ & 42 > ^ & 43 > ^ & 44 > ^ & 45 > ^ & 46 > ^ & 47 >
R L R L R R L R L R R L R L L R L R L R L
R R L R L R L R L R L R L R L R L R L
ff

48 > ^ & 49 > ^ & 50 > ^ & 54 4 54 7 61 > > > > 62 > > ^ > >
R L R L R L R L R L R R L R L R L R L R L R L
mp ff

63 > ^ > > > > 64 > ^ > > > 65 > > > 66 > > 67 > . 68 > .
R L L R L R L R L R R L R L R L R L R L R L
ff

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69 > > > 70 > > > 71 > > —3— —3— 72 > 73 & & &
R L R R L R L R R L L R R R L R L R L L R L L R L R L L R
ff

74 & & & 75 & > 76 & > & > > > > 77 > > > > 78 & & &
L R L R L R L R L R L R L R L R L R L R L R L R L R L R
ff

79 > > > 80 > 81 & > > > > > 82 & & & 83 & & & 84 &
R L R R L R L R R L R L R L R L R L R L R L R L R L R L R
fff