

No Doubt Opener

"The Climb" and "Sixteen"

$\text{♩} = 76$

12 8

mf *f* *p* *ff*

R L R L R L R

2 3

4 5

R L R L R L R L

sfz *mf* *ff*

6 7 8

R L R R L R R R L R L R R L R

$\text{♩} = 152$

9 10 11

L R L R R B

mf *f* *ff* *fff* *sfz* *f*

12 13 14

15 16A 17 18

R R L R

ff

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19 20 21 22
R L L L L R

23 24 25 26 27 28
mf

29 30 31 32 33 34 35 36
mf

37 38 39 40
f ff
R L R L R

41 42 43 44 45 46 47
R L R L R R L R R R L L

48 49 50
4

Detailed description: This is a musical score for bass drums, spanning measures 19 to 50. The score is written on a single staff with a double bar line at the beginning. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used to indicate volume. There are also articulation marks like accents (>) and slurs. Some measures contain specific drum notation, such as 'x' for cymbals. The piece concludes with a 4-measure rest. The page number '2' is indicated at the top.

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54[^] ^R ^L *ff* *mf* 55 56

57 58 59 ^R ^L ^R ^R ^R ^L ^R ^R ^L ^R ^R ^L ^L ^R

60 61 62[^] ^R *ff* 63[^] ^R ^L 64[^] ^R *ff* 65 66

67 68 69 70 71 ^R ^L ^L ^L ^L ^R ^R ^R ^L ^R ^L ^R ^L ^L ^R

72[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^L 73[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^L 74[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^L 75[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^L 76[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^L 77[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^L ^R ^L ^L ^R

78[^] ^R ^L ^R ^L ^R 79 80[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R 81[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^L 82[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^L 83[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^L 84[^] ^R ^L ^R ^L ^R ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^R ^L ^L ^R

ff *mf* *ff* *ff* *fff*