

Cymbals

Malaguena

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arr. Roy Mitchell

perc. Wayne Bovenschen 2002

♩ = 92

1 2 3 4 5 6

fff *mf*

7 8 9 10 11 12 13

14 15 16 17 18 19 21

♩ = 160

22 23 24 25 26 27 33

f *ff*

hold for snare (HH)

41 49 50 51 52 53

hold for snare (RC down)

mf *mf* *mf* *f*

54 55 56 57 58 59

mf *mf* *mf* *mf* *f*

60 61 62 65 66 67 68

hold for TENORS (RC down) single cymbal part (Greg)

f

69 70 71 73 74 75 76

ff

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77 $\text{♩} = 160$ 78 79 80 81 82

83 85 86 87 88 89

90 91 92 93 95

96 97 98 99 101 102

103 104 105 106 107 108 109

110 111 112 113 114 115

116 117

f *ff* *fff*

2 3

Detailed description: This musical score is for the second page of a Malaguena piece. It consists of seven staves of music. The first staff (measures 77-82) begins with a tempo marking of quarter note = 160. Measures 77 and 78 feature eighth notes with accents. Measures 79-82 show a rhythmic pattern of eighth notes with accents. The second staff (measures 83-89) starts with a measure rest of two measures, followed by chords with accents. Measure 87 is marked *f*. The third staff (measures 90-95) continues with chords and eighth notes, with measure 95 marked *ff*. The fourth staff (measures 96-102) features chords with accents, a two-measure rest, and a trill in measure 101, marked *ff*. The fifth staff (measures 103-109) begins with a trill in measure 103, followed by chords with accents, marked *f*. Measure 109 is marked *ff*. The sixth staff (measures 110-115) contains chords with accents, marked *fff* and *ffff*. The seventh staff (measures 116-117) shows chords with accents, with measure 117 marked *fff*. A three-measure rest is indicated above measures 116-117.