

Concerto de Alvarez/Malaga

Stan Kenton
arr. Reiber/TRW

1

mf

Musical notation for measures 1-10, featuring a marimba part with a dynamic marking of *mf* and a first ending bracket labeled '1'.

11

Musical notation for measures 11-17, continuing the marimba part.

18

rit..... 2

Musical notation for measures 18-24, including a *rit.* marking and a second ending bracket labeled '2'.

25

Musical notation for measures 25-28, concluding the marimba part with a dynamic marking of *mf*.

Marimba

30 **3** =160 **4**
mf

42 **5**
f

48 **6**
ff

57 **7** *swing* =144 *mf*
ff

64 **8** straight
mf

74 **Drum Solo** 9 ♩=172

mf

82

90

99 10

107

Marimba

116 **11** **12** ♩=80 accel.

ff *mf*

128 **13** ♩=144

ff *ff*

135

v