

Concerto de Alvarez/Malaga

Stan Kenton
arr. Reiber/TRW

Glockenspiel

15 **1**

9 15 rit..... **2** **1** **0**

17 15 to glock // **3** **ff** =160 **4** **5** **mf**

27 15 **4** **mf**

38 15 **6**

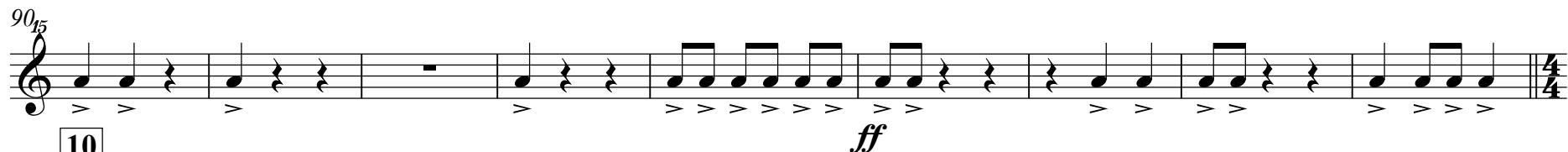
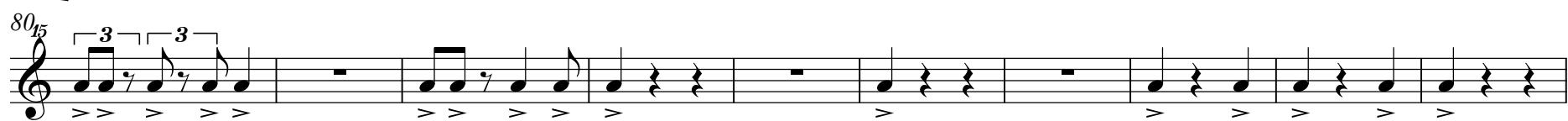
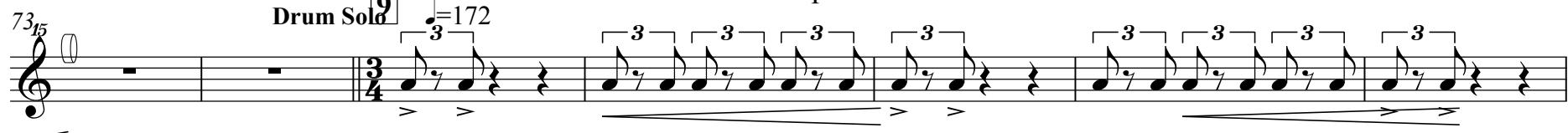
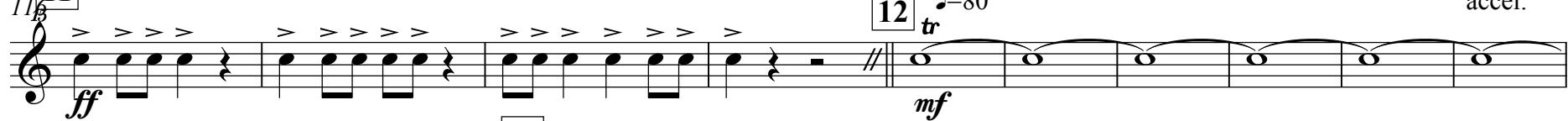
46 15 **ff**

54 15 **swing** =144 **2** **ff**

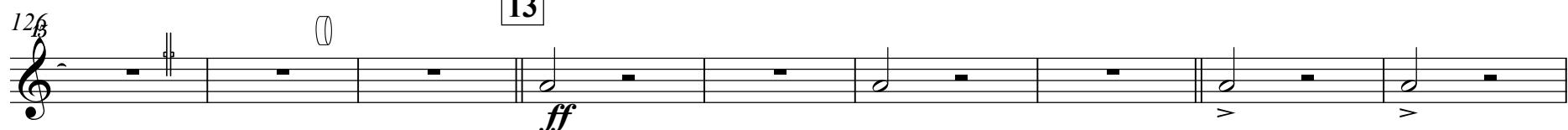
64 15 **8** **3** < --

The musical score consists of eight staves of music for Glockenspiel. The first staff starts at measure 15 with a tempo of 72 BPM. It features eighth-note patterns and a dynamic of **ff**. The second staff begins at measure 9 with a tempo of 15 BPM, followed by a ritardando section. The third staff starts at measure 17 with a tempo of 15 BPM, marked "to glock" and includes a dynamic of **ff** at 160 BPM. The fourth staff starts at measure 27 with a dynamic of **mf**. The fifth staff starts at measure 38 with a dynamic of **ff**. The sixth staff starts at measure 46 with a dynamic of **ff**. The seventh staff starts at measure 54 with a dynamic of **ff** and includes a swing feel at 144 BPM. The eighth staff starts at measure 64 with a dynamic of **ff**.

2

Drum Solo 9**Glockenspiel****10*****ff*****11****12** *tr*

accel.

**13**