

Bass Drum(6)

# Malaga

Latin Jazz Closer

Arr. Michael Raiber  
Perc. Arr. Tom McGillen

1 21

22  $\text{♩} = 72$   $ff$

26 4  $\text{♩} = 100$   $mf$   $f$

30  $\text{♩} = 164$   $mf$

34  $f$   $mf$   $fp$

38

42 *f* *fp*

46 *f* *fp* *f/p* *fp* *ff*

52 *f/p* *ff* *f* *ff*

58  $\downarrow$  152 *f* *ff*

63 *ff* *f* *ff*

Malaga-2 -

69

*ff* *f* *mp* *ff*

RL LR R LR LR LR

75 Drum Solo

*f* *mp*

A

*p* *ff*

B

*ff* *ff*

C

*fp* *ff/mf* *accel.*

79 *ff* R

83 *ff* R R R R R L R R R L R L

87 R L R L L R R R L R L R

91 *fp* R L R L R L R R L R L R

96 *fff* R L R L R L R L R L R L R

100 ♩. 80

Monkey Drumming

Malaga-4-

101 *mf* *accel.* *ff*

109 *ff*

113 *fp*

117 *p*

120 *fff*

Detailed description of the musical score: The score consists of ten measures, numbered 101 to 120. Measure 101 begins with a triplet of eighth notes, followed by a sixteenth-note run. Measures 102-108 continue with complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *mf* and *accel.* leading to *ff*. Measure 109 starts with a sixteenth-note run and a triplet, marked *ff*. Measure 110 continues the sixteenth-note run. Measure 111 features a triplet and a sixteenth-note run, marked *fp*. Measure 112 continues the sixteenth-note run. Measure 113 features a triplet and a sixteenth-note run, marked *fp*. Measure 114 continues the sixteenth-note run. Measure 115 features a triplet and a sixteenth-note run, marked *p*. Measure 116 continues the sixteenth-note run. Measure 117 features a triplet and a sixteenth-note run, marked *p*. Measure 118 continues the sixteenth-note run. Measure 119 features a triplet and a sixteenth-note run, marked *fff*. Measure 120 concludes with a fermata over a final chord, marked *fff*.