

Tenor Drum

Malaga

Latin Jazz Closer

Arr. Michael Raiber
Perc. Arr. Tom McGillen

The score is written on a single staff with a common time signature (C). It consists of four systems of music, each with a circled measure number at the beginning. The first system starts at measure 21 and ends at measure 30. The second system starts at measure 30 and ends at measure 34. The third system starts at measure 34 and ends at measure 38. The fourth system starts at measure 38 and ends at measure 42. The score includes various rhythmic patterns, accents, and dynamic markings such as *ff/p*, *mf*, *f/p*, *f/mf*, and *fp*. There are also numerical accents (1, 2, 3, 4, 6, 9) and slurs over groups of notes. The drum notation uses 'R' for right hand and 'L' for left hand.

②① $\text{♩} = 100$
1 21
ff/p

③① $\text{♩} = 164$
26 4
mf

③④
f/p

③⑧
f/p *f/mf* *fp*

79

ff/p *fp*

83

ff/p

87

91

fp *ff*

96

fff *♩.80*

Monkey Drumming
Malaga-4-

101

3 6 3 6 4 4 3 4 4 4 4

R R L R L R L R R R R R L R L R L R R R R

mf *accel.* *ff*

109 $\text{♩} = 172$

R R L R R R L R R L L R L L

ff *ff/mp*

113

R L R R L L R L R R L L R L R L R R L L R L R L R

fp

117

R L R R L R L R R L R L R R L L R L R R L R R L R R L R R L R R L R R L R

p *fff*