

Snare Drum

# Malaga

Latin Jazz Closer

Arr. Michael Raiber

Perc. Arr. Tom McGillen

1 72 21 **ff/p** 22 ♩ 100 26 4

30 ♩ 164 Rim **mf** Rim Knock **f** **mf** **fp** 34 3

38 **f** **mf** **f** **fp** **f/p** 42 **fp** 3 3

46 **f/p** **fp** **f/p** **fp** **ff**

52

*f/p* *ff/mf* *f/p* *rit.* *ff p* *ff*

58 *♩. 152*

Ride Cym. *f*

63

*ff* *f* (66) Rim *ff*

69

*f/p* *f*

72

*mp* *ff*

75 Drum Solo

*ff/p*

**A**

*p*

**B**

*ff/p*

*ff*

J. 172

**C**

*ff/p*

*ff/mf*

*accel.*

79

*ff/p*

*fp*

83 *ff/p*

87

91 *fp* *ff*

96 *fff* Monkey Drumming 100 *mf* 80 3 6

105 *accel.* *ff*

109

J. 172

Musical notation for exercise 109, J. 172. The staff contains rhythmic patterns with fingerings (R, L) and dynamic markings. The first measure is marked *ff*. The final measure is marked *ff/mp* and includes a triplet of eighth notes.

113

Musical notation for exercise 113. The staff contains rhythmic patterns with fingerings (R, L) and dynamic markings. The final measure is marked *fp* with a wedge-shaped dynamic marking.

Musical notation for exercise 117. The staff contains rhythmic patterns with fingerings (R, L) and dynamic markings. The first measure is marked *p* and the final measure is marked *fff*.