

Marimba 3 Bottom

Make Me Smile

James Pankow
arr. Tom Wallace
perc. Kenny Martin 2006

♩ = 152

ff

7 *mf* *ff*

12 *fff* 13 *fp* 14 *fp* 15 *fp* 16 *ff* 18

♩ = 160 19 *sf* 20 *mf* 21 22 23 24

25 26 27 28 29 30 *f* *ff*

31 32 33 34 35 36

37 38 39 40 41 42 *ff* 43 44

45 46 47 48 49 50

51 52 53 54 *fff* 55

Detailed description: This is a musical score for the Marimba 3 Bottom part of the piece 'Make Me Smile'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 152. The first system (measures 1-11) starts with a forte (ff) dynamic. The second system (measures 12-18) features dynamics of fortissimo (fff), fortissimo piano (fp), and forte (ff). The third system (measures 19-24) starts with sforzando (sf) and mezzo-forte (mf). The fourth system (measures 25-30) includes a forte (f) dynamic and a fortissimo (ff) dynamic. The fifth system (measures 31-36) continues with various dynamics. The sixth system (measures 37-44) features a fortissimo (ff) dynamic and includes a 3/4 time signature change. The seventh system (measures 45-50) includes 3/4, 2/4, and 4/4 time signatures. The eighth system (measures 51-55) ends with a fortissimo (fff) dynamic and includes 3/4, 2/4, and 4/4 time signatures. The score includes various musical notations such as accents, slurs, and dynamic hairpins.