

Timpani

Make Me Smile

James Pankow
arr. Tom Wallace
perc. Kenny Martin 2006

♩ = 152

1 2 3 4 5 6

ff

7 8 9 10 11 12

mf *ff* *fff*

13 14 15 16 17 18 19

fp *fp* *ff* *sf*

20 21 22 23 24 25

mf 3 3

26 27 28 29 30 31 32

f *ff*

33 34 35 36 37 38

39 40 41 42 43 44 45 46

ff

47 48 49 50 51 52

53 54 55

fff

Detailed description: This is a musical score for the Timpani part of the piece 'Make Me Smile'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 152. The piece is in 4/4 time. The score consists of 55 measures, with measure numbers 1 through 55 indicated above the notes. The dynamics range from *fff* (fortississimo) to *fp* (fortissimo piano). There are several accents (>) and dynamic hairpins throughout. A triplet of eighth notes is marked in measure 21. The score ends with a final *fff* dynamic marking in measure 55.