

Tenors

Make Me Smile

James Pankow
arr. Tom Wallace
perc. Kenny Martin 2006

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as 152. The piece is in G major, with a key signature of one sharp (F#). The score is divided into five systems of music, each containing numbered measures. The first system (measures 1-4) features a driving eighth-note pattern. The second system (measures 5-8) continues the eighth-note pattern with some triplet variations. The third system (measures 9-14) introduces triplets and includes dynamic markings of *fp*, *ff*, and *fff*. The fourth system (measures 15-19) features a change in texture with some rests and dynamic markings of *f*, *p*, *ff*, and *mf*. The fifth system (measures 20-30) includes measures with rests for the tenors, indicated by 'R' and 'L' below the staff, and concludes with dynamic markings of *p* and *f*. The score is heavily annotated with fingerings, accents, and dynamic markings to guide the performer.

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31 *ff* *5* *5* *5* *5*
RLRRL RL RRLRLLR RLRRLRLRL RLRRL RL RRLRLLR RRRLRLRL

35 *6* *3* *6* *6*
RR RL RL RLRL RLRLLRLRLRLRLR LRRLRLLRLRLRLR

40 *5* *5* *5* *3* *3* *ff*
L R L L R L L R R L R R L L R L L R L R L L R R R L R L L L R L R L

44 *4* *3* *4* *3*
R R L R R L L R L L R L R L L R L R L R L R L L R L R L L R L

48 *3* *3* *3*
R L R R L L R L R R L L R L R R L R L L R L R R L R L L R L

51 *3* *3* *3* *3* *3*
L R L R L R L L R L R L R

The musical score is written on a grand staff with a treble clef and a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Fingerings are indicated by numbers 1-5. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The piece concludes with a final *fff* marking.