

BELLS

Magnificent 7

WFB 89

Handwritten musical score for bells, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by bar lines, with some measures containing repeat signs or specific performance instructions. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The notation is written in a style typical of a composer's sketch or a working draft.

Measure 1: *f* sfz (to soft)

Measure 2: *mp sf* *pp* *sfz*

Measure 3: *f* *mp* *f*

Measure 4: *f* *mp* *hard* *pp* *sfz*

Measure 5: *sfz* *mp* *sfz* to cr. cym.

Measure 6: *sfz* *mp* *f*

Measure 7: *sfz* *mp* *f*

Measure 8: *sfz* *mp* *f*

Measure 9: *sfz* *mp* *f*

Measure 10: *sfz* *mp* *f*