

Xylophone II

# Magnificent Seven

arr. Roy Mitchell  
perc. Wayne Bovenschen 2004

$\text{♩} = 160$

1 *f* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 17 18 19 *f* 20 21 22 23 24 26 27 28 29 30 31 32 33 34 35 *f* 36 37 38 39 40 41 42 *fff*