

Magnificent Seven

arr. Roy Mitchell
perc. Wayne Bovenschen 2004

Bass

$\text{♩} = 160$

f

5 6 7 8 9 10 11 12 13 14

mf

15 16 17 18

19 20 21 22

f B B B B B B B B *ff*

23 24 25 26 27 28 29 30 31 32

mf

33 34 35 36

37 38 39 40 41 42

ff *fff*

The musical score is written for a bass instrument in 4/4 time. It begins with a tempo marking of 160 beats per minute. The piece is divided into measures, with measure numbers 5 through 42 indicated. The score features various musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo) are used throughout. There are also performance instructions like 'B B B B B B B B' and 'fff' with upward-pointing triangles. The score concludes with a double bar line.