

Tenor

Magnificent Seven

arr. Roy Mitchell
perc. Wayne Bovenschen 2004

The musical score is written for a tenor instrument in 4/4 time, with a tempo marking of 160. It consists of four systems of music, each with a staff of notes and a corresponding staff of rhythmic patterns. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, and features several triplet markings. The rhythmic patterns are indicated by letters R and L, often with numbers above them. The piece concludes with a final double bar line and a *fff* dynamic marking.

1 2 3 4 5 6

7 *f* 8 9 10 11 12 *mf* 13 14

15 16 17 18

19 20 21 22 23 24

25 *f* 26 27 *ff* 28 29 30 *mf* 31 32

33 34 35 36

37 38 39 40 41 42

ff *fff*