

Snare

Magnificent Seven

arr. Roy Mitchell
perc. Wayne Bovenschen 2004

♩ = 160

1 2 3 4 5 6

R R L R R R L R L L L R L R R L R L R R L R L R L L L R R L R R R R L R L L L R L R R R L R L R L L L

7 *f* 8 9 10 11 12 *mf* 13 14

15 16 17 18

R L R R L R R R L R L L L R L R R R L R L R L L L R R L R R R L R L R L L L

19 20 21 22 23 24

f 25 26 27 *ff* 28 29 30 *mf* 31 32

33 34 35 36

R L R R L R R R L R L L L R L R R R L R L R L L L R R L R R R L R L R L L L

37 38 39 40 41 42

ff *fff*

Detailed description: This is a snare drum score for the piece 'Magnificent Seven'. It is written in 4/4 time with a tempo of 160. The score consists of four systems of music. Each system has a main staff with rhythmic notation (quarter notes, eighth notes, and sixteenth notes) and a secondary staff below it with a drum key signature (R for right, L for left) and dynamic markings. The first system (measures 1-14) starts with a tempo marking of 160 and includes dynamic markings of *f* and *mf*. The second system (measures 15-24) includes a *f* marking. The third system (measures 25-32) includes *f*, *ff*, and *mf* markings. The fourth system (measures 33-42) includes *ff* and *fff* markings. The score features various articulations such as accents (^) and slurs, and includes triplet markings (3) and fermatas. The drum key signature indicates a complex pattern of right and left hand strokes.