

Luck Be A Lady Tonight

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arr. David F. Wick
perc. Wayne Bovenschen 2000

Cymbals

1 96 snare cym 12 13 13 2 14 15 Hold RC down 16

96 tenor cym 12

mf

17 18 19 20 21 22

23 24 25

mf

26 27 28 29 30

f

31 32 33 34 35 36

f *mf* *p* *mp* *mp*

37 38 39 40 41

f *ff*

Detailed description: This is a musical score for cymbals, consisting of two staves: snare cymbal and tenor cymbal. The score is in common time (C) and begins at measure 96. The snare cymbal part starts with a 12-measure rest, followed by a series of eighth notes with 'x' marks indicating cymbal strikes. The tenor cymbal part also starts with a 12-measure rest, then plays a melodic line with eighth notes and 'x' marks. Dynamic markings include *mf*, *f*, *mp*, *p*, and *ff*. Performance instructions include 'Hold RC down' at measure 15. The score is divided into systems of six measures each, with measure numbers 96 through 41 indicated at the start of each system.

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42 43 Hold RC up 44 45 46

f *ff*

47 48 49 50 51 52

ff

54 55 56 Hold RC up 65 66

mf

67 68 69 70

71 72 73 74 75 76

f

78 79 80 81 82 83 84

ff *fff* *ffff*