

Luck Be A Lady Tonight

Frank Loesser

arr. David F. Wick

perc. Wayne Bovenschen 2000

Bass

The bass line consists of ten staves of music. It begins with a tempo marking of quarter note = 96 and a dynamic of *mf*. The piece features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several dynamic changes, including *f*, *ff*, and *mp*. The music includes triplet markings and some complex rhythmic figures. The piece concludes with a final dynamic of *ff*.

1 12 13 = 132 14 15

mf

16 17 18 2 19

20 21 22

23 24 25

26 27 28

29 30 31 32 3 35

f *mp*

36 37 38 39

f *ff*

40 41 42

43 44 45

46 47 48 49

ff

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The musical score is arranged in nine staves. Each staff contains musical notation with notes, rests, and articulation marks (accents, slurs), along with fingerings and breath marks (Λ). Below the notation are rhythmic patterns consisting of letters 'R' and 'L'.
Staff 1: Measures 50-52. Rhythmic patterns: RLRLR R, RLRLRLR, RLRLRLRLR, R R, RLRLRLRLR L L R R.
Staff 2: Measures 53-56. Includes slurs for groups of six notes and a triplet of three notes. Dynamics: *mp*.
Staff 3: Measures 57-61. Measure 61 has a double bar line and a '2' below it.
Staff 4: Measures 62-65. Measure 62 has a double bar line and a '2' below it. Measure 64 has an *f* dynamic. Measure 65 has an *mf* dynamic.
Staff 5: Measures 66-69. Measure 68 has a double bar line and a '2' below it.
Staff 6: Measures 70-72. Measure 72 has an *f* dynamic.
Staff 7: Measures 73-75. Measure 75 has an *mp* dynamic.
Staff 8: Measures 76-79. Measure 79 has an *ff* dynamic.
Staff 9: Measures 80-84. Measure 81 has a *fff* dynamic. Measure 84 ends with a double bar line and a '3' below it.