

Bass Marimba (A)

Louie, Louie

Arr. W. Roy Mitchell
Perc. Arr. Tom McGillen

Kierah

Moderate Rock Tempo

1 2 3 4 5 6
• = 120

7 *f* 8 9 10 *mf* 11

12 13 14 15 16

17 18 19 20 *mf* 21 22 23 24

25 26 27 28 *mf*

29 30 31 32 33 34 *f*

35 *f* 36 *p* Sus. Cym. 37 *f* Impact Drum 38 39 *ff*

Detailed description: This is a musical score for Bass Marimba (A) of the song 'Louie, Louie'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 39 measures. The tempo is 'Moderate Rock Tempo' with a metronome marking of 120. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 39. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several repeat signs (double bar lines with dots) and first/second endings. Percussion effects are indicated, including 'Sus. Cym.' (Sustained Cymbal) and 'Impact Drum'. The score is arranged by W. Roy Mitchell and Percussion Arranged by Tom McGillen.