

Xylophone

Johnny

# Louie, Louie

Arr. W. Roy Mitchell  
Perc. Arr. Tom McGillen

Moderate Rock Tempo

1 2 3 4 5 6

♩ = 120

7 *f* 8 9 10 *mf* 11

12 13 20 21 22

23 24 *f* 25 *p* 26 *mf* 27

28 29 Xylophone 30 31

32 33 *f* 34 *f* 35 36

37 38 Sus. Cym. 39

*p* *ff*

Detailed description: This is a musical score for the xylophone part of the song 'Louie, Louie'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderate Rock Tempo' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music. The first staff contains measures 1 through 11, featuring a rhythmic pattern of eighth and quarter notes. The second staff contains measures 12 through 22. The third staff contains measures 23 through 27, with a dynamic change from *f* to *p* and then *mf*. The fourth staff contains measures 28 through 31. The fifth staff contains measures 32 through 36, with a dynamic change to *f*. The sixth staff contains measures 37 through 39, ending with a 'Sus. Cym.' (sustained cymbal) effect. The score includes various dynamic markings such as *f*, *mf*, *p*, and *ff*, and a crescendo/decrescendo hairpin. The piece concludes with a double bar line.