

Vibraphone

Louie, Louie

Arr. W. Roy Mitchell
Perc. Arr. Tom McGillen

Erica

Moderate Rock Tempo

1 3 4 5 6 7
● = 120
2 Mounted Rock Tambourine
8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26
27 28 29 30 31 32
33 34 35 36 37 39
Vibes-normal
Sus. Cym.
Bass Drum

f *f* *p* *f* *mf* *f* *p* *f* *f* *p* *f* *f* *p* *f* *ff*

Detailed description: This is a musical score for a vibraphone part. It consists of six staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Rock Tempo' with a quarter note equal to 120 beats per minute. The score includes various performance instructions such as 'Mounted Rock Tambourine' (measures 2-4), 'Sus. Cym.' (Sustained Cymbal) at measures 12, 28, 32, and 36, and 'Vibes-normal' at measures 13, 29, and 33. Dynamic markings range from piano (*p*) to fortissimo (*ff*). The piece concludes with a 'Bass Drum' part in measure 39, marked with an accent (>) and fortissimo (*ff*).