

La Fiesta

arr. Roy Mitchell
perc. Wayne Bovenschen 2003

Bass (5)

Fast, In One (90)

Musical score for Bass (5) of 'La Fiesta'. The score is written in 3/4 time and consists of 88 measures. It includes various musical notations such as notes, rests, and triplets. Dynamics include *mf*, *f*, and *p*. Percussion instructions are provided for measures 9, 10, 11, 12, 13, 14, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88. The score is divided into systems of five staves each, with measure numbers 1-6, 8-15, 16-23, 24-31, 32-39, 40-47, 48-55, 56-63, 64-71, 72-79, and 80-88. A double bar line with repeat dots is at the end of measure 66. A section starting at measure 73 is marked with a double bar line and a repeat sign. Percussion instructions include 'R' for right hand, 'L' for left hand, and 'B' for bass drum. Some measures have 'X' marks over the notes, indicating where the bass drum should be played.

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89 90 91 92 93 94 95 96

97 98 99 100 101 102 103

mf

104 105 106 107 108 109 110

f

111 1. 112 113 114 115 2. 116 To Coda 117 118

119 120 121 122 123 124 125 126

p *p*

127 128 129 130 131 132 133

ff

134 135 136 137 138 139 140

ff

141 142 143 144 145 146 157 188 D.S. al Coda

Coda

189 190 191 192 193 194 195

196 197 198 199 200

f *f*

201 202 203 204 205 206

ff *p* *fff* *ffff*