

Cymbals

Kodo Thunder

Tom Float
arr. Wayne Bovenschen 2004

1 *f* $\text{♩} = 132$

2 3 4 5 6 7

8 *f* *mp*

9 10 11 12 13

14 15 16 17 18 *f* *mp*

19

20 *mf* *f* $\text{♩} = 176$ 23 241/2 hold for sn. RC *f* *mf*

26 27 28 29 30 31 *f* *mf*

Detailed description: This is a musical score for Cymbals, titled "Kodo Thunder" by Tom Float, arranged by Wayne Bovenschen in 2004. The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 31 measures. The first measure (measure 1) starts with a dynamic marking of *f* and a tempo marking of $\text{♩} = 132$. Measures 2 through 7 are mostly rests with some accents. Measures 8 through 13 feature a complex rhythmic pattern with various dynamics including *f* and *mp*. Measures 14 through 19 continue this pattern, with *f* and *mp* dynamics. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *f*. Measure 22 has an accent. Measure 23 has a tempo change to $\text{♩} = 176$. Measures 24 through 31 feature a steady rhythmic pattern with dynamics of *f* and *mf*. There is a note in measure 24 that says "241/2 hold for sn. RC" with a circled *mp* below it. The score ends with a 3/4 time signature in measure 31.

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132

32 *f* 33 *p* 34 *mf* 35 *f* 36 37

38 *f* 39 40 41 *mf* 42 43

44 *f* 45 46 47 48

49 *ff* dance.... 50 56

Detailed description: This musical score is for a cymbal part, spanning measures 32 to 56. It is written on a single staff with a treble clef. The piece begins at measure 32 with a tempo marking of 132. The first system (measures 32-37) features a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f*, *p*, *mf*, and *f*. The second system (measures 38-43) continues with similar patterns, marked with *f* and *mf*. The third system (measures 44-48) consists of dense, sustained chords, marked with *f*. The fourth system (measures 49-56) starts with a *ff* dynamic and includes the instruction 'dance...'. It features a long, sustained chord in measure 50, marked with a '6' above it, and concludes with a final rhythmic pattern in measure 56. The score includes various musical notations such as accents, slurs, and dynamic markings.